



NEW YORK CURATED

Spring Itinerary 2018 / May 02-08, 2018

Experience the beauty of a New York Spring with a 7-day tour focusing on art, architecture, interiors and food. Cutting-edge art shows, hip restaurants, iconic museums – these are all part of the New York Curated experience.

Your Spring tour also includes visits to homes and lofts in Manhattan, and a tour of Philip Johnson's famous Glass House in Connecticut.



WEDNESDAY 02 MAY

Arriving on Wednesday afternoon, your exciting and memorable adventure begins when you check into 11 Howard – SoHo's newest boutique hotel. In a neighbourhood bursting with design, fashion, food, nightlife and art, 11 Howard brings Scandinavian design and hospitality to a New York context. The hotel's décor, with its bespoke furniture, fashion, craftsmanship and meticulously curated art, is the work of Design studio SPACE Copenhagen whose beautifully stylised aesthetic creates an atmosphere of casual luxury – warm, light, and of the moment, but also intimate and relaxed.

In the early evening we meet in the hotel's hot new bar, The Blond, to share a welcome drink and an overview of our week ahead, before strolling to a local restaurant for dinner. Renowned for its quintessential New York atmosphere this Nolita brasserie with its lovely French inspired interior is iconic, trendy and a favourite of New Yorkers.

(D)

THURSDAY 03 MAY

We join a local architectural historian for a walking tour of mid-town Manhattan discussing architecture in New York City. We view some of the major monuments of American 20th-century architecture including the Le Corbusier/ Niemeyer designed UN Building, the Ford Foundation and Chrysler Buildings, Grand Central Station and Mies van der Rohe's iconic masterpiece, the Seagram Building.

We will have lunch at The Museum of Modern Art before exploring the galleries and the Philip Johnson designed Sculpture Garden. In the early evening we join a gallerist and art dealer for drinks and a private studio viewing. A wonderful opportunity to hear all about the art scene in New York.

(B,L)

FRIDAY 04 MAY

A respected New York art critic and writer leads today's visit to several contemporary galleries in Chelsea. This area has changed dramatically from industrial-no-man's-land to contemporary art Mecca since the mid-90s, when galleries started relocating from SoHo. Hundreds of galleries call Chelsea home, making it a world-class location for up-to-the-minute contemporary art. We visit and discuss some of the most important shows of the moment with our guide.

We enjoy lunch at a chic modern restaurant, celebrated for its 'Latin fare with French flair'. Stunning food and a gorgeous interior.

We walk south on the High Line – the wonderful public park built on an elevated section of a disused freight rail line above the streets of Manhattan's West Side. We visit the Renzo Piano designed Whitney Museum of American Art newly located in the Meatpacking District and enjoy exploring the galleries in the afternoon.

Wandering back to the hotel through the fashionable Meatpacking District we enjoy the historic and picturesque streets of the West Village and Greenwich Village.

En route we view the stunning apartment of two Chelsea gallerists and collectors, who have very kindly opened their home for a private viewing.

In the evening we enjoy a memorable theatre performance.

(B,L)



SATURDAY 05 MAY

We head by ferry to Brooklyn this morning and spend the day touring some of the historic waterfront areas of this diverse borough. We explore the neighbourhoods of Brooklyn Heights, Brooklyn Bridge Park, DUMBO and Red Hook with our guide, discussing the unique architectural, social and economic history of the area.

Designed as a recreational, environmental and cultural destination for New York residents and visitors alike, Brooklyn Bridge Park has revitalized a 2.1 km area along Brooklyn's East River shoreline. We explore some of the park and the surrounding historic neighbourhoods.

Brooklyn Heights, perhaps New York's first suburb, is home to some of the city's oldest brownstone buildings and was New York's first Historic District. Home to numerous artists and writers –Truman Capote, Norman Mailer, Arthur Miller and W H Auden all lived here – its tree-lined streets reveal a diversity of architecturally beautiful buildings while the area still retains the charm of 'old Brooklyn'. We will explore both the residential streets and the iconic and historic Promenade, with its stunning views of the Manhattan skyline and the New York Harbour.

Nestled beneath the iconic Brooklyn and Manhattan suspension bridges nearby DUMBO, with its incredible waterfront access and a unique architectural grandeur, has preserved its industrial heritage along the East River. A former manufacturing district, DUMBO was largely deserted two decades ago, but has witnessed rapid gentrification. Former factory and warehouse buildings have been converted into spacious luxury residential lofts, art galleries and theatres, and the area is now also home to a large number of New York's start-ups. As we walk thro' DUMBO's cobblestone streets, our guide will introduce us to DUMBO's unique historic past, and its dramatic architecture – while we will also enjoy its sweeping views of lower Manhattan and Brooklyn Bridge.

We enjoy lunch together in Williamsburg at one of Brooklyn's first boutique hotels, with a subtle vintage feel, which captures the neighborhood's 'elusive hip factor'. The restaurant, acclaimed as 'hip without being exclusive' is a hit and features delicious New American fare.

Our exploration of Brooklyn continues in the afternoon as we head by ferry to Red Hook – known for its industrial, old-world charm and astounding views. One of the earliest areas of Brooklyn to be settled, Red Hook became a key port during the 19th century and gained a reputation as a tough section of Brooklyn. Remnants of its sea-faring and industrial past remain: we explore the Civil War-era warehouses, historic piers and cobblestone streets of this unique neighbourhood. The area is beginning to change, as artisans, creative and entrepreneurial types settle, drawn to its relative isolation and its industrial vibe. Our walk ends with a tour/tasting of a chocolate producer and artisan distillery.

(B,L)





SUNDAY 06 MAY

We spend the day touring homes and gardens in downtown Manhattan. From charming and historic brownstones to converted and renovated apartments with stunning art collections, we view hidden gardens and inspiring interiors. . . .a fabulous day!

We enjoy dinner at a chic New American eatery - one of our personal favourites on all levels: a seasonal Latin inspired tapas style menu in a visually stunning interior.

(B,D)

MONDAY 07 MAY

We drive out of town to New Canaan, Connecticut to visit Philip Johnson's eternally elegant Glass House – one of the world's most important icons of modern architecture. Built in 1949 at the top of a dramatic hill on a rolling forty-seven-acre estate, the house Johnson shared with David Whitney was an influential project for Johnson and for modern architecture. In 1997 it was designated a National Historic Landmark.

Meeting with a docent guide our tour of the site includes the Glass House, Painting Gallery, Sculpture Gallery, outdoor sculpture, and Da Monsta.

In the evening we stroll to one of Nolita's most celebrated and popular restaurants: a vibrant dining room and excellent food - we enjoy a very memorable evening!

(B,D)

TUESDAY 08 MAY

We head this morning to Madison Avenue and the Morgan Library and Museum. Founded in 1906 to house the private library of New York financier Pierpont Morgan the elegant “American Renaissance” style building also includes a modern extension designed by Renzo Piano. The library houses an extraordinary collection of medieval illuminated and historical manuscripts, and early printed books. Also on display are old master drawings and prints by da Vinci, Durer, Rubens, Blake and Rembrandt. The exceptional collection also includes original handwritten scores and libretti annotated by Beethoven, Brahms, Chopin and Mahler; along with letters penned by Jefferson, Keats, Austen, Bronte, and Pynchon.

Walking south on Madison Avenue our final lunch together is at a casually elegant, chic new restaurant. With its distinctly eclectic décor, the restaurant has been described as a ‘gastronomic gem’ and features seasonally inspired contemporary cuisine.

(B,L)



Itinerary Info

Tour Price

The tour price is US\$7,280 per person, double occupancy. The single supplement (for full use of a Queen room) is US\$1,920 per person. A non-refundable deposit of US\$2,000 per person is required to reserve a place. Please ensure you have comprehensive insurance.

Maximum of 10 guests

Included in the tour price:

- 6 nights' accommodation at 11 Howard hotel in Soho, Manhattan; including continental breakfast
- Meals as listed in the itinerary - including wines with meals, as selected on the menus
- All transport costs while on the tour. We travel in a luxury Mercedes van, by ferry, by uber and on a few occasions we may use the subway
- All entrance fees to galleries, theatre and museums as listed on the itinerary
- Tour guides and docents where arranged
- Basic gratuities for all services stated in the itinerary

Not included:

- Airfares
- Travel insurance and Visa costs
- Teas, coffees and snacks through the day
- Additional food or drinks not included in New York Curated's menus
- Personal items and expenses including incidental hotel costs such as minibar, food, drinks, telephone calls, dry cleaning, etc.

Getting There

The quoted tour price does not include flights to and from New York.

Contact Us

Email us with any questions, for more information and detailed itineraries.

We are also happy to arrange private tours.

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